



Year 3 – Art

Create sketchbooks to record their observations and use them to review and revisit ideas.	Improve mastery of art & design techniques	Learn about and take inspiration from notable Artists/architects/designers
<p>S1 I can use my sketchbook as a working document which develops throughout a unit of work and inspires/informs my artwork.</p>	<p>T1 - Drawing</p> <ul style="list-style-type: none"> • I can experiment with an extended variety of drawing tools. (Such as, graded pencils, rubbers, crayons, pastels, felt tips, chalk or charcoal, etc.) • I can understand that objects can be three dimensional and can draw from different viewpoints (above, below, front, back) • I can apply tone in a drawing in a simple way. (Shadow from 3D object) • Experiment and create surface textures. 	<p>A1 I can look at and talk about a larger array of artist's work and can study a piece to make comments on the techniques used.</p>
<p>S2. I can use my sketchbook to explore and experiment with previously taught or new skills and techniques.</p>	<p>T2 – Painting</p> <ul style="list-style-type: none"> • I can mix primary colours to make secondary colours. • I can experiment different ways to apply paint to a surface e.g. splashing, scratching, dotting, blowing, layering etc. • I can use different types of brushes for specific purposes 	<p>A2 I can replicate some of the techniques used by notable artists, architects or designers.</p>
<p>S3 I can comment on both my own and other artists' work/skills/techniques, explaining what I like and dislike and through exploration and experimentation begin to adapt skills/techniques/effects.</p>	<p>T3 – Printing</p> <ul style="list-style-type: none"> • I can refine my mono-printing techniques by making controlled marks/patterns/motifs directly onto a printing plate to remove ink, before placing paper on top to transfer the ink. • I am beginning to widen my monoprinting skills by using a printing plate and drawing onto the back of paper controlling line and tone using tools or pressure. 	<p>A3 I can recognise features of key artistic terms/vocabulary (harmony, contrast, abstract etc.) when studying an artist's work.</p>
	<p>T4 – Textiles</p> <ul style="list-style-type: none"> • I begin to colour fabric using dyes. • I can refine weaving techniques to create a closely knit/tight weave in order to create my own textile. • I can embellish my fabric using sewing skills (Running stitch- smaller eyed needles) to attach beads, buttons etc. • I can secure a stitch when I am finished to prevent it from coming undone. 	



Year 3 Coverage

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Drawing</u>	<u>Painting & Printing</u>	<u>Textiles</u>
<u>Subject Specific Vocabulary</u>		
Create <u>sketchbooks</u> to record their observations and use them to review and revisit ideas.	Learn about and take inspiration from notable <u>Artists</u>	
Sketchbook, record, explore, experimentation, plan, collect, notes, annotate, techniques, artist, architect, designers, refer, inspire, inform, reflect, retrieve, develop	Artist (Please refer to artist progression document) techniques, replicate, like, dislike, prefer, notable, artist, designer, discuss, feel, inspiration, share, review, reflect, evaluate.	
Improve mastery of art & design <u>techniques</u>		
<p><u>Drawing</u> Drawing tools (please refer to the statement above for examples of some drawing tools), Three-Dimensional, viewpoint, tone, shadow, texture.</p> <p><u>Painting</u> Colours, primary colours, secondary colours, mix, orange, purple, green, application of paint (please see above), thick paint brush, thin paint brush</p> <p><u>Printing</u> mono print, pressure, transfer, controlled marks, printing plate, tone, line, pattern, image</p> <p><u>Textiles</u> Fabric, dye, stain, weave, embellish, stitch, sew,</p>		



I will learn...

Create **sketchbooks** to record their observations and use them to review and revisit ideas.

Learn about and take inspiration from notable **Artists**

- That a sketchbook is a working document.
- That a sketch book develops throughout a unit of work.
- That a sketchbook does not have to be 'perfect'.
- That I can explore and experiment with new media/materials in my sketchbook.
- That I can develop and refine techniques in my sketchbook.
- How to refer to previous work in my sketchbook to retrieve skills and inform current piece of work.
- How to annotate how a skill/technique/effect was created for future reference.
- How to make notes in a sketchbook about techniques used by artists.

- That a person that creates pieces of artwork is called an artist.
- That there are many different artists who use different techniques.
- The names of some artists that I have studied.
- How to observe and discuss real artwork.
- How to identify and discuss the possible inspiration behind the artist's work.
- How to identify the techniques that an artist has used to create a piece of artwork.
- How to use suitable vocabulary surrounding the elements of Art (the ones that are relevant to the piece we are studying).
- How to recreate the techniques shown in a piece of artwork of my own.

Improve mastery of art & design **techniques**

Drawing

- That there is difference between 2D and 3D drawing.
- How to draw a 3D object.
- That I can change the viewpoint of the object that I am drawing. (above, below, front, back)
- How I can use tones to create light and shadow to add to my 3D work.
- How to use a wider range of drawing tools. (graded pencils, rubbers, crayons, pastels, felt tips, chalk charcoal)
- How to add to my drawing using different visual textures e.g. fine, uneven, raised, coarse, glossy

Painting

- That the secondary are made by mixing primary colours.
- That the secondary colours are purple, orange and green.
- How to use black and white paint to change the tone of a secondary colour.
- How to identify a colour that I need and mix it.



- That different brushes are more suited to certain effects.
- How to apply paint to surface in a range of different ways. (Splashing, scratching, dotting, blowing, washing etc.) using different techniques..

Printing

- That I can create a mono-print in more than 1 way.
- How to apply ink to a surface using a roller.
- How to remove ink using a range of tools. (Negative space) E.g. bubble wrap, string, cotton buds, shapes etc.)
- How to transfer the ink/removed design to paper by placing paper on top and applying pressure.
- That another way of mono-printing is to apply ink to surface, top with paper and then draw directly onto the paper to transfer the ink underneath.
- That pressure affects the tone of the paint/ink that is transferred.

Textiles

- That fabrics can take on different colours when something is added to them.
- How to dye/colour fabrics.
- How to create a close/tight weave.
- That embellish means to decorate.
- How to embellish my textiles product using beads. Buttons etc- secured with a running stitch.
- How to secure a stitch so that it does not become un-done.