

1
Explore
(Listen and Appraise)

2
Teach
(Call and Response)

3
Design
(Improvise)

Composite
L.O - The skill we are teaching

Components

- Listening and appraising
(in order to recognise musical elements with more automaticity)
- Call and response
(recalling and imitating sounds to become more confident in recognising and playing automaticity)
- Exploring how sounds can be changed
- Making sounds as an ensemble and as a soloist and exploring changing between them both to show contrast

5
Present and Evaluate
(Perform and Critique)

4
Create and Apply
(Compose)