

Nursery - Art

	Autumn	Spring	Summer
Nursery	<p>Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> ▪ How to pick up, hold and use a pencil ▪ How to grip a pencil correctly using first two fingers and thumb. ▪ That lines, shapes and spaces create a picture or image ▪ That the closer to the point that I hold my pencil the more control I have. ▪ How to talk about what I have drawn. ▪ That when I create lines that join, I can create a space. ▪ That shapes can be used to represent objects. <p><u>Collage</u></p> <ul style="list-style-type: none"> ▪ That materials can feel different to others. ▪ How to describe how the material feels e.g. rough, smooth, bumpy, soft, hard. 	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects</p> <p>Explore colour and colour-mixing.</p> <p><u>Printing</u></p> <ul style="list-style-type: none"> ▪ How to transfer paint from an object to a canvas (stamping) ▪ That I can arrange shapes effectively. ▪ That I will need to apply more paint to create multiple prints. <p><u>Painting</u></p> <ul style="list-style-type: none"> ▪ What colour is ▪ The names of different colours ▪ That colours can be mixed and when it is mixed it changes. ▪ How to pick up, hold and use a paint brush ▪ How to select the correct colour and use it for a purpose ▪ That there are different tools that can be used to paint with ▪ The names of some of the different tools that can be used in Art (particularly when painting) e.g. brush, finger, cotton buds, sticks. ▪ That the tools used in Art can come in different sizes. 	<p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p><u>Sculpture</u></p> <ul style="list-style-type: none"> ▪ That there are different materials that I can use to build with. ▪ That building materials have different names and I will be able to name some of these. ▪ That there are different ways that I can build – using the vocabulary of stack, up, across and next to. ▪ How to use materials to build/create spaces. ▪ How to join materials together. ▪ That by joining the materials together I am making the model balance/more secure. <p><u>Textiles</u></p> <ul style="list-style-type: none"> ▪ That materials can feel different to others. <p>How to describe how the material feels e.g. rough, smooth, bumpy, soft, hard.</p>

	<ul style="list-style-type: none"> ▪ That tools can be used to change the shape of a material. ▪ How to hold scissors with support. ▪ How to make snips in materials using scissors ▪ How to use glue to stick materials on top of another. 	<ul style="list-style-type: none"> ▪ That when I create lines that join, I can create a space. ▪ That spaces created can form shapes. ▪ That shapes can be used to represent objects. ▪ How to draw lines to create space. ▪ How to use space to create shapes 	
--	---	---	--

Nursery Topic Coverage

Subject Specific Vocabulary

<u>Materials</u>	<u>Ideas, Experiences and Imagination</u>	<u>Artists</u>
Cardboard, paper, card, tubes, boxes, tissue paper, building blocks, construction materials, glue, tape, scissors, paint, pencils, crayons, chalk, felt tips, paint brushes, cotton buds, leaves, sticks, pine cones, 3D shapes, textured fabrics, textured materials	Mark making, draw, paint, see, line, scribble, personal experience, share, discuss, talk, like, artist, colour, shape, feel, tools, lines, circles, materials, stack, up, across, on top of, next to, underneath, tools, red, blue, yellow, green, orange, pink, purple, black, white, brown,	Art, artist, Artist name, like, dislike

Techniques

Colour

Red, blue, yellow, green, orange, pink, purple, black, white, brown, share, discuss.

Drawing

Line, shape, big, small, straight, zig-zag, wavy, thin, thick, pencil, shape, line, mark, object, picture, colour, hold, grip, crayon, space

Collage

Texture (feel), feel, say, rough, smooth, bumpy, soft, hard, share, discuss, tools, scissors, snip, smooth, bumpy, soft, hard

Printing

Pattern, print, paint, shape

Painting

Tools, brush, finger, cotton buds, sticks, size, big, small, **line, scribble**, fill, share, discuss, talk about paint, straight, curved, long, short, colour, picture, mix,

Sculpture

Build, make, stack, join, glue, stick.

Textiles

Texture, feel, say, rough, smooth, bumpy, soft, hard, share, discuss.

I will learn...

<u>Materials</u>	<u>Ideas, Experiences and Imagination</u>	<u>Artists</u>
<ul style="list-style-type: none"> ▪ That there are different materials that I can use to build with. ▪ That building materials have different names and I will be able to name some of these. ▪ That there are different ways that I can build – using the vocabulary of stack, up, across and next to. ▪ How to use construction materials to build/create spaces. ▪ How to balance and object on top of another. ▪ How to hold scissors properly with support. ▪ How to control scissors to make snips in paper. ▪ How to hold a pencil correctly. ▪ How to use glue to stick things together. 	<ul style="list-style-type: none"> ▪ That my marks mean something/are there to show my ideas and experiences. ▪ How to share my ideas and thoughts about the marks that I make. ▪ That my ideas, opinions, and marks are important. ▪ How to draw a line. ▪ How to draw a circle. ▪ How to hold a pencil correctly. ▪ That objects can be made up of shapes E.g. A house = a square and triangle. ▪ How to use a paintbrush. ▪ That I should to wash my brush before using another colour. ▪ That I can capture experience and responses using media, including paint. ▪ How to show my experiences using media, including paint. 	<ul style="list-style-type: none"> ▪ That an Artist is someone who creates artwork. ▪ That an artist can be male or female. ▪ Begin to know the names of different artist. ▪ How to talk about an artist’s work. ▪ How to listen to others’ opinions.

Techniques

Drawing

- How to pick up, hold and use a pencil
- How to grip a pencil correctly using first two fingers and thumb.
- That lines, shapes and spaces create a picture or image
- That the closer to the point that I hold my pencil the more control I have.
- How to talk about what I have drawn.
- That when I create lines that join, I can create a space.
- That shapes can be used to represent objects.

Collage

- That materials can feel different to others.
- How to describe how the material feels e.g. rough, smooth, bumpy, soft, hard.
- That tools can be used to change the shape of a material.
- How to hold scissors with support.
- How to make snips in materials using scissors
- How to use glue to stick materials on top of another.

Printing

- How to transfer paint from an object to a canvas (stamping)
- That I can arrange shapes effectively.
- That I will need to apply more paint to create multiple prints.

Painting

- What colour is
- The names of different colours
- That colours can be mixed and when it is mixed it changes.
- How to pick up, hold and use a paint brush
- How to select the correct colour and use it for a purpose
- That there are different tools that can be used to paint with
- The names of some of the different tools that can be used in Art (particularly when painting) e.g. brush, finger, cotton buds, sticks.
- That the tools used in Art can come in different sizes.
- That when I create lines that join, I can create a space.
- That spaces created can form shapes.



- That shapes can be used to represent objects.
- How to draw lines to create space.
- How to use space to create shapes

Sculpture

- That there are different materials that I can use to build with.
- That building materials have different names and I will be able to name some of these.
- That there are different ways that I can build – using the vocabulary of stack, up, across and next to.
- How to use materials to build/create spaces.
- How to join materials together.
- That by joining the materials together I am making the model balance/more secure.

Textiles

- That materials can feel different to others.
- How to describe how the material feels e.g. rough, smooth, bumpy, soft, hard.