



Word Reading	Positive Attitudes and Pleasure in Reading	Accuracy, Fluency and Understanding	Discussion, Retrieval and Analysis
<p>W1. <u>To apply phonic knowledge and skills as the route to decode words</u></p> <p>W2. <u>To read accurately by blending sounds in unfamiliar words containing GPCs that have been taught</u></p> <p>W3. <u>To respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes e.g ow in snow and cow</u></p> <p>W4. <u>To read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</u> (Y1 list, moving to Y2 when ready)</p> <p>W5. <u>To read words containing taught GPCs and -s, -es, -ies, -ing, -ed, -er and -est endings</u></p> <p>W6. To count the syllables in words</p> <p>W7. <u>To read words of more than one syllable that contain taught GPCs</u></p> <p>W8. <u>To read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)</u></p> <p>W9. To use picture clues to help with reading texts.</p>	<p>P1. <u>To develop pleasure in reading, motivation to read, vocabulary and understanding</u></p> <p>P2. <u>To listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently</u></p> <p>P3. To recognise the difference between fiction and non-fiction.</p> <p>P4. To recall and write about specific information in fiction and non-fiction texts</p> <p>P5. <u>To become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.</u></p> <p>P6. To use drama and role play to retell stories and take on the role of a character.</p> <p>P7. To retell verbally and in written form.</p> <p>P8. To choose own books/stories to read and say why they have chosen it verbally and in written form.</p> <p>P9. <u>To recognise and join in with predictable phrases.</u></p> <p>P10. To recognise repetition of language in reading.</p> <p>P11. To recognise obvious story language, for example: Once upon a time.. Big Bad Wolf.</p> <p>P12. <u>To link what they read or hear to their own experiences, with encouragement.</u></p>	<p>F1. <u>To understand both the books they can already read accurately and fluently and those they listen to</u></p> <p>F2. <u>To draw on own knowledge or on background information and vocabulary provided by the teacher</u></p> <p>F3. <u>To check that the text makes sense to them as they read, and correct inaccurate reading</u></p> <p>F4. <u>To discuss the significance of the title and events</u></p> <p>F5. To identify and discuss the main events or key points in stories that they read themselves.</p> <p>F6. To identify and discuss the main characters in stories that are read independently.</p> <p>F7. To record what is read to them through representations and in writing.</p> <p>F8. <u>To make inferences based on what is said and done</u></p> <p>F9. To express opinions verbally and in written form about main events and characters in a story <u>based on what is being said and done.</u></p> <p>F10. To recognise verbally and in written form why a character is feeling a certain way <u>based on what is being said and done.</u></p>	<p>D1. <u>To participate in discussions about what is read to them, taking turns and listening to what others say</u></p> <p>D2. <u>To explain clearly their understanding of what is read to them</u></p> <p>D3. To locate information on a simple fact sheet.</p> <p>D4. To begin to retrieve from non-fiction texts including using, contents pages and glossaries.</p> <p>D5. To discuss how vocabulary choice affects meaning, for example, crept lets you know that he is trying to be quiet.</p>



<p>W10. To break words down into smaller 'chunks' to help with reading.</p> <p>W11. <u>To read books aloud accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</u></p> <p>W12. <u>To reread books to build up fluency and confidence in word reading</u></p>	<p>P13. <u>To learn to appreciate rhymes and poems, and to recite some by heart</u></p> <p>P14. <u>To discuss word meanings, linking new meanings to those already known</u></p>	<p>F11. <u>To make predictions verbally and in written form based on what they have read so far</u></p> <p>F12. To answer questions on a text they read relating to who, what, where, when, why and how.</p>	
Sentence Stems		Vocabulary	
<p>I like/don't like... because...</p> <p>I think... happened because...</p> <p>I feel that...</p> <p>Next time I ...</p> <p>First, next...</p> <p>I agree/disagree because...</p>		<p>author, fiction, non-fiction, rhyme, story, character, setting, letter, capital letter, word, singular, plural sentence punctuation, full stop, question mark, exclamation mark</p>	





Spelling	Handwriting	Composition	Vocabulary, Grammar and Punctuation
<p>S1) <u>To revise the phonics rules covered in reception including consonant digraphs (sh, ch, th, ng) and vowel digraphs.</u></p> <p>S2) <u>To revise the process of segmenting spoken words into sounds before choosing graphemes to represent the sounds.</u></p> <p>S3) <u>To revise words with adjacent consonants (e.g. straw, help)</u></p> <p>S4) <u>To spell words containing the graphemes; K, ff, ll, ss, zz, ck, nk, ph, wh and tch</u></p> <p>S5) <u>To spell words with /v/ sound at the end of words e.g. have, give</u></p> <p>S6) <u>To spell words ending in -y e.g. very, happy, funny</u></p> <p>S7) <u>To spell words containing each of the 40+ phonemes already taught</u> (digraphs included split digraphs to be taught are listed in Appendix 1, Year 1)</p> <p>S8) To use phonics (40+ phonemes already taught) to sound out and write words correctly and make plausible attempts.</p> <p>S9) <u>To divide words into syllables.</u></p> <p>S10) <u>To spell the Year 1 common exception words. (Appendix 1)</u></p> <p>S11) <u>To spell the days of the week</u></p> <p>S12) <u>To spell compound words</u></p> <p>S13) <u>To revise the letters of the alphabet and the sounds which they most commonly represent.</u></p>	<p>H1) <u>To sit correctly at a table, holding a pencil comfortably and correctly</u></p> <p>H2) To hold my pencil with an effective grip.</p> <p>H3) <u>To form lower-case letters (pre-cursive/cursive) in the correct direction, starting and finishing in the right place.</u></p> <p>H4) <u>To understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.</u></p> <p>H5) <u>To form capital letters</u></p> <p>H6) <u>To form digits 0-9</u></p> <p>H7) To begin to join my handwriting. (cursive)</p>	<p>C1) <u>To write sentences by saying out loud what they are going to write about</u></p> <p>C2) <u>To compose a sentence orally before writing it</u></p> <p>C3) <u>To sequence sentences to form short narratives</u></p> <p>C4) To sequence sentences to form short non-fiction texts</p> <p>C5) To create writing from my own ideas</p> <p>C6) To say every sentence before writing it.</p> <p>C7) To write a simple sentence when my teacher dictates it.</p> <p>C8) To write simple and compound sentences.</p> <p>C9) To use adjectives in my writing.</p> <p>C10) <u>To re-read every sentence to check it makes sense</u></p> <p>C11) <u>To discuss own writing with the teacher or other pupils</u></p> <p>C12) <u>To read aloud own writing clearly enough to be heard by peers and the teacher.</u></p>	<p>V1) <u>To learn the grammar for year 1 in English Appendix 2</u></p> <p>V2) <u>To make singular nouns plural by using "s" and "es"</u></p> <p>V3) <u>To use suffixes that can be added to verbs where n change is needed to the spelling of root words e.g. helping, helped, helper</u></p> <p>V4) <u>To understand and use the prefix un to change the meaning of verbs and adjectives (negation, for example, unkind, or undoing: untie the boat)</u></p> <p>V5) <u>To understand what a sentence is. (How words combine to make sentences).</u></p> <p>V6) <u>To joining words and join clauses using the conjunction 'and, but, or'</u></p> <p>V7) <u>To sequence sentences to form short narratives</u></p> <p>V8) <u>To leave spaces between words</u></p> <p>V9) <u>To punctuate sentences using a capital letter and a full stop.</u></p> <p>V10) <u>To begin to punctuate sentences using a question mark or exclamation mark</u></p> <p>V11) <u>To use a capital letter for names of people.</u></p> <p>V12) <u>To use a capital letter for places.</u></p> <p>V13) <u>To use a capital letter for the days of the week.</u></p>



<p>S14) To name the letters of the alphabet in order.</p> <p>S15) To use letter names to distinguish between alternative spellings of the same sound.</p> <p>S16) <u>To use the spelling rule for adding -s or -es as the plural marker for nouns and the third person singular marker for verbs</u></p> <p>S17) <u>To add the prefix 'un-' to the beginning of words (verbs e.g. kind, unkind)</u></p> <p>S18) <u>To use -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest]</u></p> <p>S19) <u>To apply simple spelling rules and guidance, as listed in English Appendix 1</u></p> <p>S20) <u>To write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</u></p>			<p>V14) <u>To use a capital letter for the personal pronoun 'I'.</u></p> <p>V15) <u>To use the grammatical terminology as set out in English Appendix 2 in discussing their writing:</u></p> <p>V16) <u>letter</u></p> <p>V17) <u>capital letter</u></p> <p>V18) <u>word</u></p> <p>V19) <u>singular</u></p> <p>V20) <u>plural</u></p> <p>V21) <u>sentence</u></p> <p>V22) <u>punctuation</u></p> <p>V23) <u>full stop</u></p> <p>V24) <u>question mark</u></p> <p>V25) <u>exclamation mark</u></p>
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## Genres of Writing

Narrative	Non-Fiction	Poetry
Stories with familiar settings	Labels, lists and captions	Songs and Repetitive language
Stories with predictable and patterned language	Recounts	Pattern and rhyme
Character/setting descriptions	Information texts - glossaries	Use the senses
Traditional and well- loved stories	Letters	Humorous Poems
Fairy Tales	Instructions	Traditional Poems (e.g. sea shanties)
Imaginary / Fantasy stories	Explanations	Shape Poems
	Diary	

