<u>Year 2 - PE</u>

Games	<u>Gym</u>	Dance	<u>Evaluation</u>	
Master basic movements including running, jumping, throwing and catching and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending.	I can master basic movements which develop balance, agility and coordination and begin to apply these in a range of activities	Perform dance using simple movement patterns.		
G1 I can make decisions about where and when to run.	<u>GY1</u> I can explore different pathways and patterns through travel.	D1 I can copy and explore basic movements and body patterns with clear control.	E1 I can comment on own and other's performance.	
<u>G2</u> I can confidently send the ball to others in a range of ways (underarm, chest pass and bounce pass.	<u>GY2</u> I can confidently move into and perform different body shapes (core).	D2 I can vary speed and levels in my dance sequence.	E2 I can give comments on how to improve performance.	
<u>G3</u> I am beginning to receive a ball in my hands with the correct technique.	<u>GY3</u> I can perform at different levels and directions.	D3 I can vary the size of my body shape.	E3 I can use appropriate vocabulary when giving feedback.	
G4 I am becoming confident with my hand eye coordination.	<u>GY4</u> I can perform 2 jumping actions (straight and star jump).	D4 I can respond imaginatively to stimuli.		
G5 I can begin to apply and combine a variety of skills to a game situation.	GY5 I can use equipment and explore how to use it in a variety of ways.	D5 I can use space well and negotiate space clearly.		
<u>G6</u> I can understand the importance of rules and develop simple tactics within a game.	<u>GY6</u> I can perform a balance with control.	D6 I can add change of direction to a sequence.		
	GY7 I can begin to explore different rolls.	D7 I can begin to describe a short dance using appropriate vocabulary. (level, speed, direction, unison/ cannon).		
	<u>GY8</u> I can link 3-4 movements to create a sequence.			

Year 2 Topic Coverage

Autumn 1	Autumn 2	<u>Spring 1</u>	<u>Spring</u>	2	Summer 1		<u>Summer 2</u>
G1 - G7 E1- E3	D1- D7		GY1 - GY8 E1-E3		G1 - G7		
		Vocal	bulary				
avoiding, accuracy, tracking a ball, rolling, striking, overarm throw, chest pass, bounce pass, bouncing, catching, free space, own space, opposite, team, rebound, follow, aiming, speed, direction, passing, controlling, shooting, Scoring, participate, co- ordination, technique, combinations, rules, tactics Health and fitness – warm up/ cool down, like, dislike, improve.	movement, control, speed, le Unison, cannon, travel and s hop, bounce, spring, turn, spi forwards, backwards, sidewa out, on the spot, own, beginn feelings - happy, angry, calm actions, Levels high, medium pathways- curved, zigzag pattern, stimulus, Health an down.	vel, sequence. tillness - gallop, skip, jump, in, freeze, statue, direction- ys, space - near, far, in and ing, middle end, Mood and , excited, sad, lonely, Body n, low, speed - fast, slow g, rhythm, co-ordination,	speed, compo travel, combina stretch, point, sequence, shapes – pike,	ations, den balance, star, strad ness – w	ements, position extend, nonstrate, repeat, create, level, tension, smooth, dle, top to toe, tuck arm up/cool down, like,	trackin striking chest p pass, b catchir own sp team, p aiming direction control Scoring ordinat combin tactics fitness	ng, accuracy, g a ball, rolling, g, overarm throw, bass, bounce bouncing, ng, free space, bace, opposite, rebound, follow, , speed, on, passing, lling, shooting, g, participate, co- tion, technique, hations, rules, Health and – warm up/ cool like, dislike, re.
		l will l	earn			1110101	0.
 ✓ How to decide where and when to run. ✓ How to pass/throw a ball including underarm, overarm, bounce and chest pass. ✓ How to receive a ball with hands using the correct technique. ✓ How to use hand- eye coordination with increasing confidence. 	 through dance with ✓ How to copy/exploit control. ✓ How to perform a control different levels and ✓ How to vary the size 	re basic movements a control. re body patterns with dance sequence using l speed. te of my body shape. aginatively to stimuli. well and clearly. ge of direction to a short dance using	 ✓ How to gym. ✓ How to gym. ✓ How to confider ✓ How to confider ✓ How to ✓ How to ✓ How to ✓ How to ways. 	explore ba perform co ntly. perform at perform di perform ju use equipt explore ec	fferent pathways through asic patterns through ore balances/shapes t different levels. ifferent directions. imping actions. ment. quipment in a variety of balance with control.	✓ ✓ ✓	How to decide where and when to run. How to pass/throw a ball including underarm, overarm, bounce and chest pass. How to receive a ball with hands using the correct technique. How to use hand- eye coordination with increasing confidence.

 ✓ How to apply skills in a game situation. ✓ How to participate in small games. ✓ How to develop simple tactics. ✓ Know the 	 ✓ How to explore different rolls. ✓ How to link movements to create a sequence. ✓ How to suggest how to improve performances. ✓ How to use the appropriate vocabulary 	 ✓ How to apply skills in a game situation. ✓ How to participate in small games. ✓ How to develop simple tactics. ✓ Know the
 importance of rules. ✓ How to comment on likes and dislikes. ✓ How to suggest how 	 ✓ How to use the appropriate vocabulary when giving feedback. ✓ How to comment on own and others performances 	 importance of rules. ✓ How to comment on likes and dislikes. ✓ How to suggest how
to improve performances. ✓ How to use the appropriate vocabulary when giving feedback. ✓ How to comment on own and other's performances		to improve performances. ✓ How to use the appropriate vocabulary when giving feedback. ✓ How to comment on own and others performances