



Listen & Appraisal	Inter-related Dimensions	Use voices	Playing Instruments	Improvisation	Composition
L1 Can I start to recognise very simple styles of music?	D1 Can I begin to demonstrate how pulse and rhythm work together?	V1 Can I work together as part of a group?	P1 Can I begin to play a classroom instrument?	I1 Can I explore and create very simple sounds with my voice or an instrument?	C1 Can I create a very simple melody (in a group)?
L2 Can I identify different sounds in the music? e.g. instrument families - wind, string, percussion, brass.	D2 Can I clap the rhythm of my name?	V2 Can I begin to sing alone?	P2 Can I join in and stop at the right times with increasing confidence?	I2 Can I create my own simple rhythmic pattern with my voice or an instrument?	C2 Can I make my own composition using 1 or 2 notes?
L3 Can I find the pulse of a piece of music by marching, clapping and tapping my knee?	D3 Can I show an understanding of how pitch, pulse and rhythm are used in a piece of music?	V3 Can I warm up my voice?	P3 Can I respond to simple musical cues (starting/stopping)?	I3 Can I perform my own rhythms and melodies?	C3 Can I record the composition in any way appropriate? (notated/pictorial/video)
L4 Can I talk about the pulse, rhythm and pitch of a piece of music?		V4 Can I sit up/ stand up straight when I sing?	P4 Can I begin to follow a leader/conductor?		C4 Can I create compositions that demonstrate an understanding of using pitch and dynamics?
L5 Can I share my opinion about a piece of music?			P5 Can I look after my instrument?		
			P6 Can I begin to play different notes?		



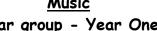
<u>Music</u> Year group - Year One



<u>Topic coverage</u>

Autumn 1 Outdoor Adventurers	Autumn 2 Outdoor Adventurers	Spring 1 Let's Play	Spring 2 Let's Play	Summer 1 Land Ahoy!	Summer 2 Land Ahoy!	
Hey You!	Rhythm in the Way we Walk	In the Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay	
L1 -	L1 - L5		L1 - L5		L1 - L5	
D1 -	D1 - D3		D1 - D3		D1 - D3	
V1 - V4		V1 - V4		V1 - V4		
P1 - P6		P1 - P6		P1 - P6		
I1 - I3		I1 - I3		I1 - I3		
C1 - C4		C1 - C4		C1 - C4		
Vocabulary		Vocabulary		Vocabulary		
	,					
<u>Elements</u>		<u>Elements</u>		<u>Elements</u>		
Pulse		Pulse		Pulse		
	Beat Rhythm		Beat		Beat Rhythm	
Pitch (hi		Rhythm Pitch (high/low)		Rhythm Pitch (high/low)		
Melody		Melody		Melody		
Tnetru	Trateurosta		<u>Instruments</u>		Instruments	
<u>Instruments</u> Keyboard		Keyboard		Keyboard		
Piano		Piano		Piano		
Drums		Drums		Drums		
Bass		Bass		Bass		
Guitar		Guitar		Guitar		
Claves		Claves		Claves		
Tambourine Egg Shaker		Tambourine Fac Shakan		Tambourine Foo Sheken		
Egg Snaker Maracas		Egg Shaker Maracas		Egg Shaker Maracas		
Triangle		Triangle		Triangle		
Conductor		Conductor		Conductor		

Music Year group - Year One





Pathway	Pathway	Pathway				
Listening	Listening	Listening				
Improvise	Improvise	Improvise				
Compose	Compose	Compose				
Call and respond	Call and respond	Call and respond				
Perform	Perform	Perform				
Comment	Comment	Comment				
		- (m.)				
<u>Genre/Style</u>	<u>Genre/Style</u>	<u>Genre/Style</u>				
Рор	Рор	Рор				
	T 111					
I will know						

Listening and Appraising

- What songs are about? •
- The sound and names of some of the different instruments they use. ٠
- That music has a steady pulse like a heartbeat. ٠
- How to find and move to the pulse. ٠

Call and Respond

- That we can create steady rhythms from words, our names, favourite foods, colours and animals. ٠
- How to copy and create my own rhythms. ٠
- How to sing notes of different pitches. ٠
- How to follow a leader to know when to start and stop singing/playing my instrument. ٠

Improvising

- That improvisation is about making up your own tunes on the spot. ٠
- That when someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. ٠
- That everyone can improvise.
- How to use my body, voice or instrument to create my own rhythm. ٠





Composing

- That composing is like writing a story with music.
- That everyone can compose.
- How to create a simple melody using one, two or three notes.
- How to begin to record the notes of my own composition.

Perform

- How to confidently sing or rap 5 songs from memory and sing them in unison.
- The names of the notes in their instrumental part from memory or when written down.
- How to play a tuned instrument.
- The names of the instruments I am playing.
- How to treat instruments carefully and with respect.
- That performing is sharing music with other people, called an audience.