



Year 4 – Art

Create sketchbooks to record their observations and use them to review and revisit ideas.	Improve mastery of art & design techniques	Learn about and take inspiration from notable Artist/architects/designers
S1 I can use my sketchbook as a working document which develops throughout a unit of work and inspires/informs my artwork.	T1 – Collage <ul style="list-style-type: none">• I can select and arrange materials/textures/colours for a purpose and justify my choices.• I can confidently manipulate materials to create an intended texture or effect.• I can experiment with creating mood, feeling, movement and areas of interest using different media.	A1 I can look at and talk about the work of artists who use different mediums and identify what techniques may have been used.
S2 I can use my sketchbook to explore and experiment with previously taught or new skills and techniques.	T2 – Drawing <ul style="list-style-type: none">• I can draw for a sustained period of time.• I can create textures with a wide range of drawing implements and apply a simple use of texture in drawings.• I am beginning to use pen and ink to draw.• I can further develop my use of light/dark tones within my drawing to create a realistic representation.• I can develop skills of hatching and cross hatching to explore three dimensional work.• I can draw in proportion.• I can refer to previous work in my sketchbook to explore, refine, develop and revisit ideas and techniques.	A2 I can create original pieces that are influenced by the studies of notable artists, artisans and designers.
S3 I can comment on both my own and other artists' work/skills/techniques, explaining what I like and dislike and through exploration and experimentation begin to adapt skills/techniques/effects.	T3 - Painting <ul style="list-style-type: none">• I can select which type paint to use, justifying my choices.• I can match and mix primary and secondary colours to make tertiary colours effectively.• I can experiment with effects and textures that I can create using paint and use these with intent in my work.• I can understand how artists use warm and cool colour to express a mood in their work	A3 I can recognise artistic techniques and use a wider range of artistic terminology to describe an artist's work



	<ul style="list-style-type: none">• I am beginning to understand that a colour wheel can be used to find complimentary, harmonious, contrasting and monochromatic colour combinations.	
	<p>T4 – Sculpture</p> <ul style="list-style-type: none">• I can plan a sculpture through drawing and other preparatory work such as investigating different joins. (score and slip, smoothing coils) and exploring the creation of texture/pattern/carving.• I can produce clay ware using either a pinch/ slab or coil technique.• I can join clay using a slip.• Create surface patterns and textures in a malleable material.• Adapt work as and when necessary.• I can discuss my own work and work of other sculptors including great artists, architects and designers in history, to identify modifications and opportunities for further development.	
	<p>T5 - Printing</p> <ul style="list-style-type: none">• I can use a drawing/sketch to inspire my print.• I can develop my polystyrene block printing technique by applying printing ink to the printing plate.• I can print using two colour overlays.• I can cut away parts of the printing plate to emphasise certain features and create visual effects.• I can demonstrate experiences of printing onto fabric.	
	<p>T6 – Textiles</p> <ul style="list-style-type: none">• I can use fabric dyes to colour fabric which I will use within creative pieces.• I can print onto fabric using mono-printing/ block printing.• I can embellish my fabric using sewing skills to attach beads, buttons etc.• I am beginning to experiment using a basic cross-stitch/back stitch.• I can use appliqué techniques to attach smaller pieces of fabric, ribbon, textiles for decorative effects.	



Year 4 Topic Coverage

<u>Autumn 1</u> 'Seen But Not Heard'	<u>Autumn 2</u> 'Seen But Not Heard'	<u>Spring 1</u> 'Straight Ahead'	<u>Spring 2</u> 'The Floor Is Lava'	<u>Summer 1</u> 'Running Wild'	<u>Summer 2</u> 'Running Wild'
<u>Drawing</u> T2, S1, S2, S3, A1, A2, A3	<u>Printing</u> T5, S1, S2, S3, A1, A2, A3	<u>Sculpture</u> T4, S1, S2, S3, A1, A2, A3	<u>Textiles</u> T6, S1, S2, S3	<u>Painting</u> T3, S1, S2, S3, A1, A2, A3	<u>Collage</u> T1, S1, S2, S3, A1, A2, A3
<u>Subject Specific Vocabulary</u>					
Create <u>sketchbooks</u> to record their observations and use them to review and revisit ideas.			Learn about and take inspiration from notable <u>Artist/architects/designers</u>		
Sketchbook, record, media, explore, exploration, experimentation, try out, plan, collect, sources, identify, interest, like, dislike, effect, express, feelings, notes, techniques, artist, artisan, architect, designers, annotate, refer, inspire, inform			Name of appropriate artist, recognise, techniques, like, dislike, prefer, replicate, copy, notable, artist, artisan, designer, look, identify, discuss, feel, work of artist, inspiration, stimulus, stimuli, mediums, techniques, opinion, influenced, share, review, reflect, evaluate.		
Improve mastery of art & design <u>techniques</u>					
<p><u>Collage</u> Select, arrange, materials, paper, thin card, foil, tissue paper, crepe paper, felt, foam, overlap, convey, feelings, expression, movement, texture, tactile, fine, uneven, raised, coarse, glossy, mood, emotions, feeling, movement, interest, share, review, reflect, evaluate.</p> <p><u>Painting</u> Acrylic, watercolour, powder paint, poster paint, justify, primary, secondary, tertiary, shade, tint, complimentary, harmonious, contrast, warm, cool, emotion, mood, colour wheel, colour theory, delicate, flowing, continuous, solid, texture, fine, uneven, raised, coarse, glossy, thick, thin, paint brush, paint, effective, colour, mix, pale, pastel, bold, earthy, vibrant, subtle, tone, subtle, contrasting, dramatic, broken, monochromatic, share, review, reflect, evaluate.</p> <p><u>Drawing</u> Observation, accurately, imagination, memory, range of materials, pen, ink, view finder, select area for drawing, line, size, thickness, delicate, flowing, continuous, solid, share, review, reflect, evaluate, textures, drawing tools, drawing implements, charcoal, chalk, graded pencils, pen,</p>					



crayons, pastels, drawing ink, ink well, quill, blotting paper, light, dark, tones, realistic, representation, hatching, cross hatching, 3D, three dimensional, scale, proportion, refine

Sculpture

Plan, design, purpose, intent, fit for purpose, prepare, join, score, slip, smooth, clay, coil, pinch, slab, malleable, rigid, delicate, air drying, texture, patterns, carve, engrave, adapt, modify, striking effect, 3D, three dimensional, range of tools, clay tools, boxwood tools, loop tool, brush, sponge symmetrical, twisted, rounded, proportioned, share, review, reflect, evaluate.

Printing

Draw, sketch, design, plan, inspire, polystyrene, block printing, mono print, printing ink, printing plate, roller, engrave, carve, embossed, over lay, two colour overlay, remove, cut away, emphasise, fabric, master printing, material, design, make print, colour, complementary, contrasting, pale, bold, earthy, vibrant, subtle, patterns, repeated, criss-cross, symmetrical, spaced, busy, complex, share, review, reflect, evaluate.

Textiles.

Fabric, intent fabric dye, dip dye, tie dye, Dylon, cold water dye, powder dye, absorb, set, print, mono-print, block print. Embellish, sew, sewing, secure, attach, bead, buttons, fastening, stitch, needle, thread, binca, aider, running stitch, back stich, cross stitch, applique, attach, decorative.

I will learn...

Create **sketchbooks** to record their observations and use them to review and revisit ideas.

Learn about and take inspiration from notable **Artist**/architects/designers

- That a sketchbook is a working document.
- That a sketch book develops throughout a unit of work.
- That a sketchbook does not have to be 'perfect'.
- That I can explore and experiment with new media/materials in my sketchbook.
- That I can develop and refine techniques to create a desired effect.
- That I can try out ideas, plan colours and collect source material for future works.
- That I can use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.

- How to observe and discuss real artwork.
- How to identify and discuss the possible inspiration behind the artist, artisan, or designers work.
- How to identify the techniques that an artist has used to create a piece of artwork (the resources they have used and the way in which they can use them/the style of work that they have created), when a variety of mediums are used etc.
- How to use a range of suitable vocabulary surrounding the elements of Art (the ones that are relevant to the piece we are studying).
- How to recreate the techniques shown in a piece of artwork of my own.



<ul style="list-style-type: none">▪ How to refer to previous work in my sketchbook to inform current piece of work.▪ How to annotate how a skill/technique/effect was created for future reference.▪ How to make notes in a sketchbook about techniques used by artists.	<ul style="list-style-type: none">▪ That a person that creates pieces of artwork is called an artist, artisan, or designer.▪ That there are many different artists, artisans, and designers in the world.▪ The names of notable artists, artisans, and designers.▪ The difference between an artist, designer, and an artisan (1. Artist creates artwork, normally drawings or paintings. 2. Designer creates the plan/look of something for the artist or artisan to follow when making something. 3. Artisans creates models and objects normally to be sold and used e.g. pots, ceramics, clothes from fabric etc).▪ How to create an original piece that shows influences from the famous artist, artisan, or designer that I have studied.
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Improve mastery of art & design techniques

<p><u>Collage</u></p> <ul style="list-style-type: none">▪ How to choose from a vast array of materials and resources so that they are fit for purpose.▪ How to justify my choices using vocabulary to explain the effect that they will create.▪ How to confidently manipulate materials in a variety of ways to create texture.▪ How to select materials from a variety that when I put them together will convey feelings, expression, and movement e.g. if trying to convey anger there will be a range of tones of red used.▪ How to arrange the selected materials to allow my artwork to convey feelings, expression, and movement.▪ How to share/present and discuss my work. How to reflect on and evaluate my work with my peers. <p><u>Painting</u></p> <ul style="list-style-type: none">▪ That there are a range of techniques that can be used when painting (the resources they have used and the way in which they can use them).▪ How to paint using different techniques (the resources they have used and the way in which they can use them).▪ That there are a range of resources that can be used when painting e.g. type of paint – acrylic, water colour, oil paint, powder paint etc.▪ Type of and size of brush – thick, thin, flat round etc.



- How to apply painting techniques through the creation of line e.g. delicate, flowing, continuous, solid.
- How to apply painting techniques through the creation of tone e.g. subtle, contrasting, dramatic, monochromatic.
- How to apply painting techniques through the creation of texture e.g. fine, uneven, raised, coarse, glossy.
- That warm and cool colours can be used to express mood.
- How the colour wheel is made.
- How I can use the colour wheel to help me to choose harmonious/contrasting colours.
- That primary colours (red, yellow, and blue) can be mixed 1 on 1 to make 3 secondary colours (purple, orange and green).
- How to mix primary colours to make secondary colours.
- That tertiary colours are made by mixing 1 primary colour with 1 secondary colour
- That there are 6 tertiary colours that are: yellow-orange, red-orange, red-violet, blue-violet, blue-green and yellow-green.
- How to mix primary and secondary colours to make tertiary colours.
- How to share/present and discuss my work.
- How to reflect on and evaluate my work with my peers.

Drawing

- That there are a range of mediums that can be used to produce a drawing.
- That pencils come in different grades – what the grades are and what they stand for.
- How to use the different pencil grades to achieve different effects (tone and line).
- That pen and ink can be used for drawing.
- How to use pen and ink to create a drawing.
- How to draw in proportion.
- How to add three dimension to my work using hatching and cross hatching.
- How to use a view finder to focus in on what I want to draw.

Sculpture

- How to plan/design a sculpture ensuring that it is fit for purpose.
- How to use confidently manipulate clay.
- That there are different ways to join clay together.
- How to roll clay to the same thickness.
- How to create a score and slip join.
- How to join by smoothing coils.



- That slip is a mixture of clay and water and can be used as a type of 'glue'.
- That clay ware refers to products made from clay.
- How to add surface texture/design.
- That I may need to adjust/adapt my design as necessary during the making process.

Printing

- How to use an artist's work to inspire the content of my print.
- How to use polystyrene to mono-print / block print.
- How to lightly engrave a design first before applying more pressure.
- How to evenly roll printing ink onto printing plate.
- That the more prints I make, the fainter the ink becomes.
- How to print using a two colour overlay.
- How to remove parts of printing plate to add effect.
- How to print onto fabric.

Textiles

- That fabric can be dyed.
- How to change the colour of a fabric using dye.
- That there are dyeing techniques such as dip dye and tie dye.
- How to print onto fabric.
- How to sew beads/buttons to fabric to embellish.
- That embellish means to decorate.
- How to use a basic back stitch / cross stitch.
- That appliqué refers to a smaller pieces of fabric being attached to a larger pieces.
- How to use sewing skills to applique.
- How to confidently thread a needle.
- How to secure my stitch to prevent it from becoming undone.
- How to undo a stitch if a mistake is made.

