



Year 2 - Art

<p>Use a range of <u>materials</u> creatively to design and make products</p>	<p>Use drawing, painting, and sculpture to develop and share <u>ideas, experience and imagination.</u></p>	<p>Develop a wide range of art and design <i>techniques</i> in using colour, pattern, texture, line, shape, form and space.</p>	<p>Learn about the work of a range of <u>artists</u>, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
<p><u>M1</u> I can investigate different methods of designing; including drawing, investigating, evaluating and discussing to decide on methods, materials and processes.</p>	<p><u>IE1</u> I can observe different artists by having the opportunity of seeing real art and identifying possible inspiration behind the artist's work.</p>	<p><u>T1 – Collage</u></p> <ul style="list-style-type: none">• I can experiment with a range of media (paper, magazines, fabric, photocopies, crepe paper) to create a variety of images.• I can arrange and glue materials to a variety of backgrounds.• I know how to cut shapes accurately to create different shapes needed for the content of the collage.• I am beginning to experiment with texture by folding, crumpling, tearing and overlapping materials.	<p><u>A1</u> I can discuss and describe the work of notable artists, artisans and designers and begin to recognise different techniques within their work including drawing, collage, painting, use of ICT etc.</p>
<p><u>M2</u> I can use a range of mediums to design products and decide on a preference.</p>	<p><u>IE2</u> I can make art individually and collaboratively, sharing ideas for design, technique and use of materials.</p>	<p><u>T2 - Drawing</u></p> <ul style="list-style-type: none">• I can experiment with an extended variety of drawing tools. (Graded pencils, rubbers, crayons, pastels, felt tips, chalk, charcoal, chalk etc.)• I can create both large and small scale observational drawings of natural and man-made objects.• I can use a view finder to focus on a particular area of an object.• Exploring the meaning of light and dark tones using different grades of pencil• I can experiment with creating a range of texture/patterns using a variety of different marks/lines.	<p><u>A2</u> I can use some of the studied artists to create pictures in the style of their works, copying techniques to reproduce the art work.</p>



<p>M3 I can experiment with an increasingly wider range of materials to design and make products with control.</p>	<p>IEI3 I can confidently use a range of shapes within my artwork to realistically represent objects.</p>	<p>T3 – Painting</p> <ul style="list-style-type: none">• I can name different types of paint.• I can use a wider range of brushes. Different sizes, different types.• I can use colours with a purpose to represent real life ideas and objects.• I can add different materials to paint to produce different textural effects e.g. water, sand, glitter, sawdust, plaster, glue etc.• I can use white and black paint to create tones of colours (tint and shade).	
	<p>IEI4 I am developing my ability and understanding of drawing from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.</p>	<p>T4 – Sculpture</p> <ul style="list-style-type: none">• I can create sculpture using clay.• I am beginning experiment with changing the surface texture of a malleable material by impressing and carving.• I can manipulate and model materials such as clay to represent a design.• I can use clay to create a simple functional form such as a pinch pot.	
		<p>T5 – Printing</p> <ul style="list-style-type: none">• I can apply ink to a shape or surface to experiment with printing and be able to produce a clean printed image by improving the quality and placement of the printing tool.• I can use rubbings to explore different textures/patterns and then use this to inform my print.• I can design and build more intricate/detailed repeated patterns.• I can explore simple mono-printing by applying paint/ink to a surface, removing some of the ink to create a pattern/motif and then placing paper over the top to transfer the ink.• I can explore with different ways of transferring ink from printing plate to surface such as press, roll, rub and stamp.	



		<p>T6 - Textiles</p> <ul style="list-style-type: none">• I can experiment with manipulating fabrics before weaving for effect. E.g plaiting, twisting, cutting, fraying and knotting.• I can choose fabrics and threads based on their colour, texture and shape.• I can thread a needle. (large eyes)• I am beginning to use a running stitch to join two pieces of material together.	
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Year 2 Topic Coverage

Autumn 1 'Where In The World Is Knypersley?'	Autumn 2 'Where In The World Is Knypersley?'	Spring 1 'African Adventures'	Spring 2 'African Adventures'	Summer 1 'Magical Mystery Tour!'	Summer 2 'Magical Mystery Tour!'
<u>Drawing</u> T2, M2, M1, IEI3, IEI4	<u>Printing</u> T5, M2, M3	<u>Collage</u> T1, IEI1, IEI3, M2, M3, A1	<u>Textiles</u> T6, A1, A2, M2, M3	<u>Painting</u> T3, IEI1, IEI2, IEI3, A1, A2, IEI4	<u>Sculpture</u> T4, M1, M2, M3
<u>Subject Specific Vocabulary</u>					
<u>Materials</u>		<u>Ideas, Experiences and Imagination</u>		<u>Artists</u>	
Paper, newspaper, magazines, fabric, photocopies, crepe paper, tissue paper, PVA glue, glue sticks, scissors, creative scissors, HB pencil, graded pencils, rubbers, crayons, pastels, felt tips, chalk, charcoal, chalk, view finder, poster paint, water colour paints, powder paint, range of brush sizes, range of brush types, sand, glitter, black paint, white paint, clay, clay board, clay tools, wire tools, printing ink, laminated sheets for mono printing, fabrics, cotton, felt, thread, needle,		Art, artists, inspiration, discover, drawing, work of art, express, tell a story, emotions, detail, colour, individual, collaborative, share, design, review, reflect, express, thoughts, techniques, materials, imagination, observation, memory, shapes, arrange, represent, abstract, real life, apply, example, sketch book, audience,		Artist, artisan, designers, techniques, create, names of some famous artists, like, dislike, mood, feel, create, copy, style, inspired, reproduce, artwork, describe, opinion	
<u>Techniques</u>					
<u>Collage</u> Experiment, range of materials, media, paper, newspaper, magazines, fabric, photocopies, crepe paper, thin card, foil, tissue paper, felt, foam, arrange, shape, cut, overlap, identify, 2D, flat, curved, line, diagonal, vertical, horizontal, texture, tactile, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, crumple, fold, tear, share, review, reflect, evaluate <u>Drawing</u> Drawing tools, HB pencil, graded pencils, rubbers, crayons, pastels, felt tips, chalk, charcoal, chalk, view finder, focus, scale, large, small,					



proportion, imagination, memory, observation, still life, natural, man-made, light tone, dark tone, texture, patterns, cross hatched, lines, diagonal, bold, vertical, horizontal, create, shapes, 2D, flat, curved, straight, patterns, simple, spotted, striped, visual, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, tone, dark, darker, shade, light, lighter, tint, soft, strong, harsh, share, review, reflect, evaluate

Painting

Poster paint, water colour paints, powder paint, brush, thick, thin, hard, soft, bristles, hairs, range of brush sizes, range of brush types, sand, rubber, sponge, purpose, represent, realistic, tint, shade, glitter, black paint, white paint, explore, add materials, effect,

Sculpture

Explore, malleable, clay, Papier Mache, experiment, changing, adapting, surface texture, impressing, carving, manipulate, model, represent, design, functional, pinch pot, research, plan, range of tools, clay tools, boxwood tools, loop tool, brush, sponge, share, review, reflect, evaluate.

Printing

Print, image, apply, shape, surface, placement, pattern, repeated pattern, clean image, texture, texture rubbings, transfer, expose, explore, identify, mono-printing, paint, printing-ink, remove, line, shape, motif, printing plate, roll, rub, press, stamp, purpose, multiple images, , spotted, striped, simple, mimic print, environment, wallpaper, wrapping paper, mono prints, spread, paint, experiment, objects for printing, fruit, vegetables, sponge, crumpled paper, share, review, reflect, evaluate

Textiles

Fabric, materials, weaving, weaving loom, thread, string, wool, manipulate, change, effect, twist, knot, plait, cut, fray, texture, colour, needle, eye, join, stich, running stich, binca/aider.

I will learn...

<u>Materials</u>	<u>Ideas, Experiences and Imagination</u>	<u>Artists</u>
<ul style="list-style-type: none"> ▪ How to investigate different methods of designing. ▪ How to design using drawing. ▪ How to decide on methods, materials and processes. ▪ How to use a range of mediums to design products and decide on my own preference. ▪ How to experiment with different types of materials. 	<ul style="list-style-type: none"> ▪ How to observe different artists by having the opportunity of seeing real art ▪ How to discuss/share thoughts and opinions about the artist’s inspiration. ▪ How to identify my own inspiration from the artist work. ▪ That a sketch book is where I can explore and create artwork. ▪ That I can create art collaboratively, working with other members of my class. 	<ul style="list-style-type: none"> ▪ That an artist is someone who creates pieces of artwork. ▪ The names of some famous artists. ▪ That people can have opinions about artwork. ▪ That their opinion may differ to someone else’s and this does not mean that either person is wrong. ▪ How to say and discuss what they like and dislike about a piece of artwork.



<ul style="list-style-type: none">▪ How to design and make products.	<ul style="list-style-type: none">▪ That I can create art independently.▪ How to work independently.▪ That I can use shapes to represent objects.▪ How to draw objects using shapes to make them look realistic. to share and discuss my ideas for design.	<ul style="list-style-type: none">▪ How to say and discuss what the artwork makes them feel.▪ That artists create pieces of artworks in different styles.▪ How to identify the style of a piece of artwork.▪ How to copy this within a piece of their own artwork with guidance
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Techniques

Collage

- That I can use a wider variety of materials to create collage.
- How to select and use areas of printed paper (newspaper, magazine etc.) for a purpose.
- How to experiment with the arrangement materials before stick them down.
- How to cut accurate shapes for my collage.
- That texture describes the appearance and feel of the surface.
- That I can change the texture of a material.
- How to fold materials for effect.
- How to crumple materials for effect.
- How to overlap materials for effect.

Drawing

- How to select and use the drawing tool suitable for my work.
- That pencils can be graded dependent upon how soft or hard the lead is.
- That lower graded pencils have hard lead and create lighter lines.
- That high graded pencils have softer lead and create darker lines.
- That a drawing can be added to using tone (making elements lighter or darker).
- How to use graded pencils to experiment with light and dark tones.
- That scale refers to the size of the artwork.
- How to draw objects on different scales.



- That I can draw from observation (recreating a picture of something that is in front of me).
- How to draw from observation e.g. simple focus and perspective.
- That a view finder is used to crop and highlight a smaller section of a larger object/image.
- How to use a viewfinder.
- That drawings are made up of patterns and how to draw simple patterns e.g. spotted, striped, repeated.
- How to draw simple visual (seen) textures e.g. rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy.

Painting

- That different types of paint have different properties.
- How to name and identify different types of paints used.
- That different brush types and sizes can be used for effect.
- How to use different types and sizes of brushes for effect.
- How to select and use colours to represent real life ideas and objects.
- How to confidently mix secondary colours.
- That adding white to a colour will make a new lighter tone (tint).
- That adding black to a colour will make a new darker tone (shade).
- How to describe the tones that I make e.g. harsh, soft.
- That when you add other materials to paint it makes a different effect.
- How to add other materials to paint to change the effect.

Sculpture

- That clay is a material that can be manipulated and moulded in different ways e.g. twist, roll, squash, squeeze, flatten.
- That clay hardens when it is left to dry out
- How to create different shapes with the clay.
- That there are multiple tools that can be used when working with clay e.g. clay tools, boxwood tools, loop tool, brush, sponge.
- How to use the clay tools to create effects of texture on my sculpture.
- How to design a sculpture which has a purpose.
- How to follow a design when creating sculpture.
- That I may need to adapt my design in the making process.
- How to create a pinch pot.
- That clay can be decorated once it has had time to dry out.



- How to decorate my sculpture using a variety of colours and different tones of these colours.
- How to share/present and discuss my work.
- How to reflect on and evaluate my work with support

Printing

- That the purpose of print making is to create multiple images of the same thing (a pattern).
- That there are different types of prints e.g. stamping or mono-printing.
- How to create a clean printed image.
- That mono-printing is a different type of printing.
- That mono-printing means we can only make 1 print of the image we are creating.
- How to mono-print onto paint/printing ink that has been spread out thinly.
- How to use texture rubbings to inspire and influence my print.
- That there are multiple tools that I need to monoprint. Printing plate, roller, printing ink, paper, texture tools/materials.
- That lots of objects can be used to make a print.
- How to use a variety of objects to create a print.
- That the techniques I can use to make a print include pressing, rolling, rubbing, and stamping.
- How to make a print by pressing, rolling, rubbing and stamping

Textiles

- How to confidently use fabric to weave.
- How to manipulate fabric before weaving with it.
- How to plait, twist, cut, fray and knot material.
- That I can make choices about the materials and threads that I use.
- How to select materials and threads to use.
- That stitching is used to join materials together.
- That a running stitch is a simple and common stitch.
- How to use a basic running stitch to join material together.
- That the hole in a needle is called an eye.
- How to thread an needle.

