

## Music

### Year group - Year Four

Listen & Appraisal	Inter-related Dimensions	Use voices	Playing Instruments	Improvisation	Composition
<b>L1</b> Can I recognise/identify the following music genres: soul/gospel, pop, classical and rap	<b>D1</b> Can I confidently find the pulse on my own?	<b>V1</b> Can I work as part of a group and develop confidence to sing alone?	<b>P1</b> Can I play a classroom instrument, as part of a group, with more knowledge and confidence?	<b>I1</b> Can I continue to explore and create simple musical sounds, with voices and instruments?	<b>C1</b> Can I compose a melody using crochets and quavers? (1 beat and $\frac{1}{2}$ beat notes)
<b>L2</b> Can I find a steady beat within the music?	<b>D2</b> Can I explain, with some confidence, how pitch, rhythm, dynamics and tempo work in a piece of music?	<b>V2</b> Can I show good technique when preparing to sing?	<b>P2</b> Can I play more than one given part in an ensemble setting? (starting to use standard notation)	<b>I2</b> Can I improvise with confidence?	<b>C2</b> Can I compose using more than 3 notes?
<b>L3</b> Can I confidently recognise the sounds of musical instruments used within a piece of music?	<b>D3</b> Can I clap/play simple rhythms and copy one or two note pitches with confidence?	<b>V3</b> Can I perform a song stylistically and as musically as I can?	<b>P3</b> Can I confidently respond to basic cues from the conductor/leader?	<b>I3</b> Can I create my own rhythmic pattern in a group or solo situation?	<b>C3</b> Can I record my composition in a way I choose? (pictorial, standard notation)
<b>L4</b> Can I identify the simple structure of a piece of music? (ABAB, Verse, Chorus, Bridge etc.)	<b>D4</b> Can I create my own rhythm?	<b>V4</b> Can I confidently follow a leader/conductor?	<b>P4</b> Can I treat my instrument with care and respect?	<b>I4</b> Can I perform my improvisations on my own or within a group with increasing confidence?	<b>C4</b> Can I demonstrate an understanding of the inter-related dimensions of music? (Beat, rhythm, tempo, dynamics etc.)
<b>L5</b> Can I confidently use the correct musical language when in a discussion setting?	<b>D5</b> Can I demonstrate a fast and slow pulse	<b>V5</b> Can I confidently discuss the meaning of a song by breaking down the lyrical content?	<b>P5</b> Can I begin to play more confidently as part of an ensemble? (by ear)		
<b>L6</b> Can I place a piece of music in a timeline of different genres and composers that I have studied?		<b>V6</b> Can I sing different parts of a song			
<b>L7</b> Can I continue to deepen my understanding of the inter-related dimensions of music: beat, rhythm, pitch, tempo and dynamics					

Topic coverage

<b>Autumn One</b> <i>Seen But Not Heard</i>	<b>Autumn Two</b> <i>Seen But Not Heard</i>	<b>Spring One</b> <i>Straight Ahead</i>	<b>Spring Two</b> <i>Ashes to Ashes</i>	<b>Summer One</b> <i>Running Wild</i>	<b>Summer Two</b> <i>Running Wild</i>
L1 - L7 D1 - D5 V1- V6 P1 - P5 I1 - I4 C1 - C4		L1 - L7 D1 - D5 V1- V6 P1 - P5 I1 - I4 C1 - C4		L1 - L7 D1 - D5 V1- V6 P1 - P5 I1 - I4 C1 - C4	
Vocabulary		Vocabulary		Vocabulary	
<u>Elements</u> Melody pulse rhythm pitch tempo dynamics texture structure verse chorus introduction riff melody solo unison notation crochet quaver		<u>Elements</u> Melody pulse rhythm pitch tempo dynamics texture structure verse chorus introduction riff melody solo unison notation crochet quaver		<u>Elements</u> Melody pulse rhythm pitch tempo dynamics texture structure verse chorus introduction riff melody solo unison notation crochet quaver	

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<p style="text-align: center;"><u>Pathway</u></p> <p>listening and appraising improvise compose call and respond perform critique</p> <p style="text-align: center;"><u>Instruments</u></p> <p>Keyboard piano electric guitar bass drums backing vocal piano organ acoustic guitar percussion strings violin cello viola double bass timpani glockenspiel snare drum</p> <p style="text-align: center;"><u>Genre/Style</u></p> <p>genre lyrics accompaniment Pop Rock Rap Reggae Classical</p>	<p style="text-align: center;"><u>Pathway</u></p> <p>listening and appraising improvise compose call and respond perform critique</p> <p style="text-align: center;"><u>Instruments</u></p> <p>Keyboard piano electric guitar bass drums backing vocal piano organ acoustic guitar percussion strings violin cello viola double bass timpani glockenspiel snare drum</p> <p style="text-align: center;"><u>Genre/Style</u></p> <p>genre lyrics accompaniment Pop Rock Rap Reggae Classical</p>	<p style="text-align: center;"><u>Pathway</u></p> <p>listening and appraising improvise compose call and respond perform critique</p> <p style="text-align: center;"><u>Instruments</u></p> <p>Keyboard piano electric guitar bass drums backing vocal piano organ acoustic guitar percussion strings violin cello viola double bass timpani glockenspiel snare drum</p> <p style="text-align: center;"><u>Genre/Style</u></p> <p>genre lyrics accompaniment Pop Rock Rap Reggae Classical</p>
<p style="text-align: center;">I will know...</p>	<p style="text-align: center;">I will know...</p>	<p style="text-align: center;">I will know...</p>